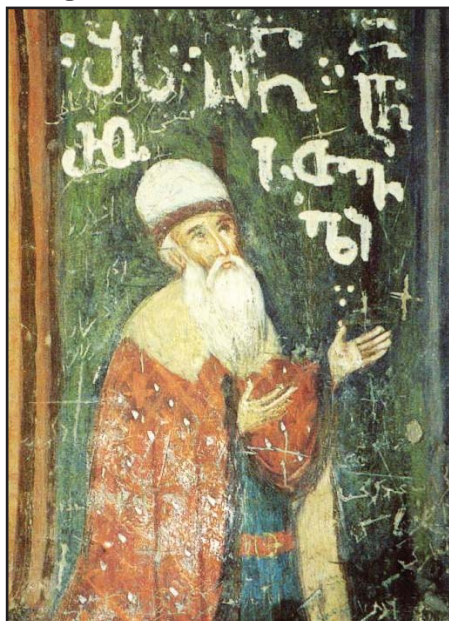


**Dianne Ecklund Farrell**

**Courtly Love in the Caucasus:**  
Rustaveli's Georgian Epic,  
*The Knight in the Panther Skin*



**Dianne Ecklund Farrell** received her degrees from the University of Wisconsin-Madison (PhD – Modern European History – 1980). With undergraduate majors in both European History and Russian Language and Literature, she taught occasionally up and down the Willamette Valley of Oregon during the years of dissertation work. She began teaching Women in Western History at Oregon State University in 1971. That subject continued as a lifelong teaching/research interest. During these years two sons were born to her and husband, John. She lived in Poland for a total of nearly four years, following John on his research trips. She had a research stint in the USSR in 1984, and in 1991 taught “Women in Western History” as a Fulbright exchangee in Kiev. Her dissertation was “Popular Prints in the Cultural History of Eighteenth-Century Russia” and most of her research and publication was pursuant to this topic. It was while accompanying her husband in the Republic of Georgia in 1997 that she became fascinated by Georgia’s medieval epic and the unmistakable colors of courtly love evident there.

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*Image from cover:* Shota Rustaveli shown in an eleventh-century fresco, Monastery of the Cross, Jerusalem, Israel before it was defaced in 2004. Public domain, image courtesy of Wikimedia Commons, Wikipedia Foundation.

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